

SALT CRYSTALS

for symphony orchestra

VIOLA

TSIPPI FLEISCHER

$\text{♩} = \text{ca. 60 or slower}$

[illegible]

18

div.

pp

21

div.

(pp)

24

div.

(pp)

26

div.

(pp)

f

31

div.

pp

33

div.

fff

35

div.

f *ff*

37

div.

(pp)

39

div.

7 7

41

div.

(pp)

43 Occidentals once for each quarter

div.

mf

pp

45

div.

(mf)

f

ff

(pp)

48

div.

f

mf

(pp)

50

div.

> pp

5 5 7 7

52

div.

(pp)

5 3 5 3

55

div.

Measures 55-56. Measure 55: Treble clef has a whole rest; Bass clef has a 5-measure rest. Measure 56: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 5-measure rest. Dynamics: *f*.

57

div.

Measures 57-59. Measure 57: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 3-measure rest. Dynamics: *(f)*. Measure 58: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 3-measure rest. Dynamics: *(pp)*. Measure 59: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 3-measure rest.

60

div.

Measures 60-61. Measure 60: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 5-measure rest. Dynamics: *(f)*. Measure 61: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 3-measure rest. Dynamics: *(pp)*.

62

div.

Measures 62-64. Measure 62: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 5-measure rest. Measure 63: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 5-measure rest. Measure 64: Treble clef has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4; Bass clef has a 7-measure rest.

65

div.

Measures 65-67. Measure 65: Treble clef has a whole rest; Bass clef has a 5-measure rest. Dynamics: *(pp)*. Measure 66: Treble clef has a whole rest; Bass clef has a 3-measure rest. Measure 67: Treble clef has a whole rest; Bass clef has a 5-measure rest.

68

div.

f

5 5 5 5 3 3

71

div.

(pp)

3 3 5 3 5 3

74

div.

mf *cresc.*

5 5 7 7

77

div.

cresc. *fff*

(pp)

5 3 5 3

79

div.

5 3

81

div.

(pp)

84

div.

5 3

(*pp*)

5

5

87

div.

7 7

(*pp*) 5 3

90

div.

5 3 5 5 3 3

92

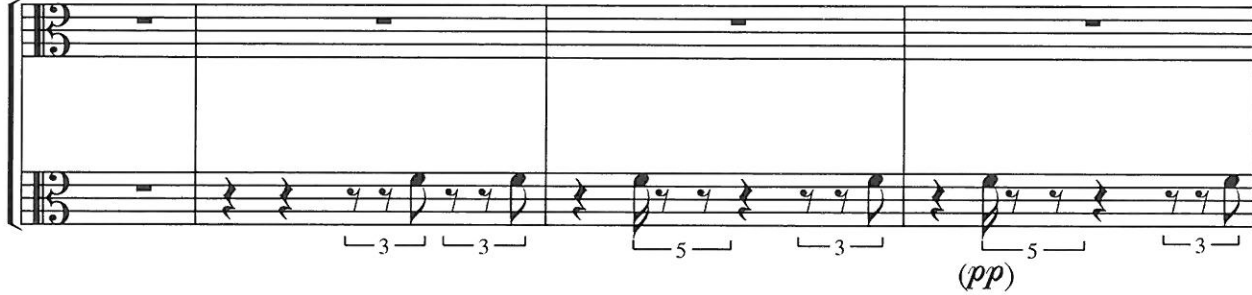
div.

5 5 5 5

3 (pp)

94

div.



3 3 5 3 5 3 (pp)

98

div.



5 5 7 7

100

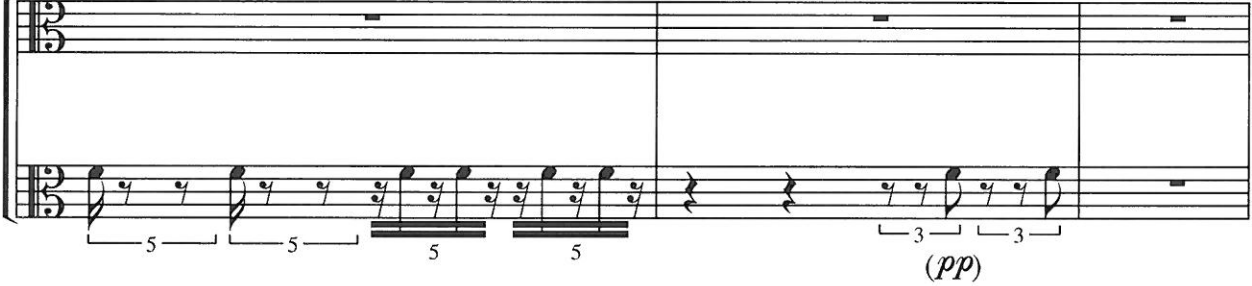
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(pp) 5 3 5 3 5 5 3 3

104

div.



5 5 5 5 3 3 (pp)

107

div.



3 3 5 3 13 13